

EVER AFTER FILMS

CINEMATIC WEDDING VIDEOGRAPHY

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Wedding/civil ceremony Videography Agreement

1. I/We the undersigned hereby contract to employ Ever After Films to record, edit and present the agreed wedding/civil ceremony video on the date stated on the booking form.
2. All video footage and audio, except where pre-recorded video and/or audio is incidentally captured by Ever After Films, remains the property of Ever After Films, and Ever After Films hold all copyright to the video and audio footage except where copyright of pre-recorded footage is already held by a third party. Ever After Films may use any footage for industry competitions and as required subsequent usage and for general promotional advertising for Ever After Films, unless with prior agreement of all parties.
3. Ever After Films is entitled to use all footage produced for exhibitions, editorials, digital and print marketing, publications, educational DVD's and websites, and/or display purposes.
4. The product being purchased under this agreement is the filming of the wedding day as agreed, and the creation of and physical provision of the wedding film. The provision of any raw, unedited footage is not included in this agreement.
5. A booking fee of 25% of the total package must be paid upon confirmation of the contract. The final balance must be paid no less than 14 days prior to the wedding/civil ceremony day.
6. The videographer will take reasonable breaks for food and beverages where attendance is required for a full day and/or evening.
7. Payments made prior to the wedding/civil ceremony date are strictly non-refundable unless the service is cancelled for any reason by Ever After Films.
8. Ever After Films will take all due care but liability of Ever After Films in the event of any equipment failure or other failure due to non-performance is limited to a refund of all monies paid.
9. While all reasonable care will be taken to fulfil the wishes of the client, no financial responsibility over and above the sum of monies received by Ever After Films is an amount to be claimed against in the event of malfunction or theft of equipment, films, digital files, etc.
10. If any conditions arise which are interfering with proper recording procedures, such as guests obstructing the cameras or poor venue lighting or acoustics, the videographer will make every effort to proceed, but cannot be held liable for such occurrences.
11. The film created by Ever After Films will mainly feature the marrying couple. Incidental shots of guests will be included but Ever After Films cannot be held accountable for the exclusion of specific persons from the film, unless it has been prior requested that those specific persons are filmed.
12. The creative license and content of the video is left to the discretion of Ever After Films.
13. Ever After Films endeavour to submit a first draft to a client as quickly as possible, however during peak periods, i.e. May-October, it is accepted that submitting a first draft can take considerably longer. Periodic updates can be requested by the client.
14. The standard acceptable format for European domestic DVD players is PAL and footage will be provided in this format unless agreed before the wedding date.
15. Ever After Films is a trading name of Night Sheep Productions.

By signing this agreement, I agree to be bound by these terms and conditions

Signature on behalf of Ever After Films:

Date:

Signature of customer(s):

Date: